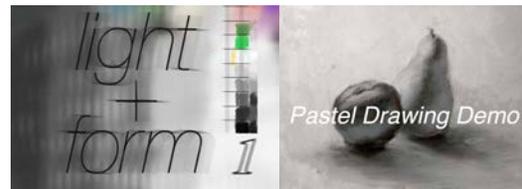


Fundamentals of Painting: (ARI 563 adaptation / 8-week course)
 developed by Douglas Johnson
djohns47@syr.edu

no prerequisite

Introductory course designed to provide students with fundamental concepts of representational painting. Topics studied fall broadly into three categories: light and form, pictorial design, and color. Lessons are provided by live lecture and discussion as well as through uploaded content, culminating in the production by students of four paintings and additional supporting drawings. Students learn to identify key concepts and elements of painting in the work of both historic and contemporary painters, and to employ those elements in their own work.

- Live content (online)
- lectures and discussion
- Uploaded content
- demonstrations
 - recorded lectures / recaps
 - project assignment lessons



Week 1: Drawing - light and form.
 - divisions/types of light.



Week 2: Painting - intro to materials.
 - characteristics of pigments.
 - color - theory and mixing.

Week 3: Color Temperature
 - warm and cool colors
 - color schemes
 - contrast and harmony



Week 4: Pictorial Design pt 1
 - basic design
 - common compositional tactics



Week 5: Pictorial Design pt 2
 - color and value as design elements
 - emphasis and variety



Week 6: Atmosphere
 - atmospheric cues
 - advanced color schemes

Week 7: Composition
 - total painting; considering all elements

Week 8: Review

Abstract Painting Studio: (8-week course)

developed by Douglas Johnson
djohns47@syr.edu

No prerequisite

Studio course—Introduction to history and varieties of abstract painting. Students will produce 3-4* paintings in response to project assignments derived from class lectures and discussions.

**subject to change*

Zoom Lectures / Class Discussions (to be followed by scheduled individual meetings with students)

Week 1: Modern Painting - is it a picture or not?
- Matisse, Mondrian...

Week 2: Geometry - how simple are shapes?
- Malevich, Halley...

Week 3: Color - what can it do?
- Kandinsky, Albers, Frankenthaler, Rothko...

Week 4: Action - see what I did there?
- Motherwell, Martin, Wool...

Week 5: The Paint - I love you just the way you are.
- Ryman, Richter...

Week 6: Alt. Supports - paint on anything!
- Murray, Palermo...

Week 7: Painting without Paint - can machines paint?
- Guyton, Turrell...

Week 8: Review

The topics discussed in weeks:

1-3 provide the prompts for assignment #1
focus: *geometry and/or color*

4-5 for assignment #2
focus: *action and/or the material of paint*

6 for assignment #3
focus: *shaped, altered, or non-traditional surface*

7 for assignment #4
focus: *alt. 'paint' mediums, light works, and/or use of technology*

